(Start-1) The Lord was before the beginning. The Lord the Father, the Lord the Son, and the Lord the Spirit were there on day one with the light, the water waves, and the wind. The light created on day one (*Gen 1:3-5*), that represents the liak

| Lord (<i>Psm</i> 27:1), was formed three dimensionally into two spheres on the 4th day to represent the two natures of Yeshua ha'Mashiach (<i>Jesus the Messiah/Christ</i>). A circle and sphere have no beginning or ending point, just as the Lord has no beginning or end. The Sun being gas, represents the spiritual nature of Yeshua the Lord, while the solid Moon represents Yeshua in the flesh. The Sun and Moon appear to be the same size, representing the same person of Yeshua. Yeshua is the First and the Last, the Aleph and Tav (<i>Alpha and Omega</i>), a title given to the Lord who has no beginning or end (<i>Rev</i> 22:13). The first letter of the Hebrew alphabet, Aleph, has a number value of 1, while the last | | | | | | | | | | | | | | | | | | | | | | | | | | / LI | | | |
|---|--|--|---|--|---|---|---|---|---|--|------------------------------------|----------------------|-------------------------------------|-------------------|-----------------------|-----------------------------|---|-----------------------------------|---------|------------------------------|---------|--------------|----------|---------------------------------|------------------------------------|---|--|------------------------------|---------------------------------|
| | | | | | | | | | | | | ient rew (HN) | Music I (N) Aligned Hebrew | with | (Regu Note) (F | | (8-3) Like man born on the 6th day, vowels of human speech are born in the 6th octave [6]. It is not until the vowels die in the 8th octave that the consonants of human speech are heard when the water ripples finally end, for a man who dies | | | | | | | | | | ısical | Νο | |
| beginning or end (<i>Rev 22:13</i> letter of the Alephbet, Tav, ha | | | | | | | | | | W | \bigtriangleup | | D# | 11010 | (F#: | ‡) | | | | | | | _ | eshua wi | | | 21398 | 364107581 | 44. |
| the Sun's circumference is 10,921=400.14). The length of Sun and the Moon that | 400 units (Sun's i f the Sun's circum | radius = 6 n ference i | 95,500 km s 400 tim | ; Sun's cir <mark>es longe</mark> r | rcumferen r than th e | ee=2πr=4 e circumf | 4,369,955 erence of | <i>km</i>) (<i>4,36</i> f the Moor | 9,955 / 1. So, the | ayir | | | G# (| 13) | (B# | | wri | tten d | own ir | Body of 1 the L r sing | amb's | s Book | of | | 28531 | 5214344192 | | 8303.7 | |
| Both the Sun and the Moon, light (<i>light waves</i>). The eye and | , being made on t d the eclipse are o | the 4th da one. It is | ay (Dalet=4 through t | 4=door), a he pupil | are the d (<i>Moon/Ye</i> . | l oor to un shua in th | derstand e flesh) th | ing the water the tended of the second se | aves of n see the | | ٢ | 1 | C# | | (E# |) | is | and w | /ill | Lord, | who v | vas an | d | 190210: | 142896128 | | 5535.84 | 14 2767.9 | 22 13 |
| colors (nature/work of the Spirit water (rain, the Spirit making all see and your ears if they hear | live & moving the B | Body of Ma | shiach, Jh ı | n 4:10-14 | 1) in the | sky. Your | r eyes wil | l be bless | ed if they | S d | 9 | 1 | F # (| 11) | (A# | | An | rever nen (<i>R</i> :11-21 | lev | | 2536 | 135238 | 61504 | | 7381.125 | 3690.563 | 1845.28 | 31 922.6 | 41 |
| = Head of the body=Yeshua ha the ear that one can hear th | Mashiach) with Ra | aysh bein | g in the sl | hape of tl | he head. | It is thro | ough the _l | pupil (ear | canal) of | S O ¹ (Sha | | | B# | | (D# | | | [2] [6] | • | 1690 | 7568257 | 74336 . | | 4920.75 | 2460.375 | 1230.188 | 615.09 | 94 307.5 | 47 1 |
| Hebrew.) The 7 musical note with the musical waves, lik | e water waves bl | own by tl | ne wind (// | iving wate | er) , being | a part of | f the expa | anse (sky/l | heaven) | ote: | ک و | 1 | E # (| (9) | (G# | ;) | | 2254 | 3424343 | 32448. | ••• | 6561 | 3280.5 | 1640.25 | 820.125 | 410.063 | 205.03 | 31 102.5 | 16 |
| between the waters. Water Spirit (Mt 1:18). The first 7 above the natural notes are | notes are natural | notes an | d point to | ward the | e spiritua | l work on | Arets (E | arth) . The | 7 notes | Ž | Δ | ` | A# | | (C# | :) | 150 | 2894956 | 21632 . | | 4374 | 2187 | 1093.5 | 546.75 | 273.375 | 136.688 | 68.34 | 44 34.1 | 72 |
| decreased below natural not 1st note of the next octave is | e A are flat notes added to the last | and poin t octave to | t toward t o make 8 | the spirit notes per | ual work r octave | t under th (octave=8 | e earth/ B), pointir | water. (Seng toward | ee ~) The the Body | | | | | | 200 |)3859941 | .62176 . | | 5832 | 2916 | 1458 | 729 | 364.5 | 182.25 | 91.125 | 45.563 | 22.78 | 31 11.3 | 91 |
| of Yeshua (<i>CHayet</i> = 8 = Bod 8th day of the week. The fla octave family, like the 22 le | at notes, natural i | notes, sha | arp notes, | and the | extra no | te togeth | er are th | e 22 notes | s of the | | | | 26 | 7181325 | 549568 | | 7776 | 3888 | 1944 | 972 | 486 | 243 | 121.5 | 60.75 | 30.375 | 15.188 | 7.59 | 94 3.7 | 97 |
| the cross that Yeshua willing those who confess Yeshua a | l <mark>y died upon wh</mark> ile as their Lord (<i>God</i> | e receivin /) and Sav | g the wra vior. Only | th of the 12 notes | Lord the are used | e Father fo | or the sin e octave f | is/unclear family to c | nliness of obtain a | | | | 178120883 | 699712 | | 5184 | 2592 | 1296 | 648 | 324 | 162 | 81 | 40.5 | 20.25 | 10.125 | 5.063 | 2.53 | 31 1.2 | .66 |
| scale with a 13th note avail notes to a scale point toward of Yisra'el/Israel, together o | the family of the | e 12 (13) | apostles o | of Yeshua | a and the | e believer | s in Yesh | ua from tl | he tribes | | 23749451 | 11599616 | 5 | 6912 | 3456 | 1728 | 864 | 432 | 216 | 108 | 54 | 27 | 13.5 | 6.75 | 3.375 | 1.688 | | | |
| from a family of notes (octave | e) to the next oct to the next fam | | | | g by 2 (<i>B</i> | Bayit = 2 = | <i>tabernac</i> | le/ family) | to move | 1583296 | 574399744 | | 4608 | 2304 | 1152 | 576 | 288 | 144 | 72 | 36 | 18 | 9 | 4.5 | 2.25 | 1.125 | | | | |
| In the beginning, the Lord the waters of Arets (Gen 1:2). Wit | | | | | N I. | | | 211106 | 232532992 | | 6144 | 3072 | 2 1536 | 768 | 384 | 192 | 96 | 48 | 24 | 12 | 6 | 3 | 1.5 | | | | | | |
| Arets, the Spirit moved on the birth of life by forming waves moved the water to give birth | e face of the wate on day 1. On the | er to prepa 3rd day, | are it for the Lord | | Mult by | | 140737 | 488355328 | | 4096 | 2048 | 1024 | 512 | 256 | 128 | 64 | 32 | 16 | 8 | 4 | 2 | 1 | | Divid | le by | ? → | | | |
| plants, & trees (Gen 1:9-13). T day, was formed into man in t | he dust of the lar | nd, born c | on the 3rd | | | | | 48 | | 13 | 12 | 11 | L 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | | Divid | le by | | | | |
| given the breath of life to make man alive (<i>Gen 2:7</i>). Man along with animals | ← Multi | ply by | 2 | | 1876499 | 984473771 | | 5461.333 | 2730.667 | 1365.333 | 682.667 | 341.333 | 3 170.667 | 85.333 | 42.667 | 21.333 | 10.667 | 5.333 | 2.667 | 1.333 | | Divi | de | | | letter Ta orizontal | | | |
| were made on the 6th day with woman being built | | | 2501999 | 979298361 | | 7281.778 | 3640.889 | 1820.444 | 910.222 | 455.111 | 227.556 | 113.778 | 3 56.889 | 28.444 | 14.222 | 7.111 | 3.556 | 1.778 | | | | by I | 3 | left. Like | The hal figuring | lf horizon J musical | ital line notes, t | is consi the hori | idere zont |
| from man (Gen 1:26-31). Wind blown water waves (mechanical | | 1667999 | 86198907 | | 4854.519 | 2427.259 | 1213.63 | 606.815 | 303.407 | 151.704 | 75.852 | 37.926 | 5 18.963 | 9.481 | 4.741 | 2.37 | 1.185 | | | | | \checkmark | | line r | epresen | tical line ts Shama below th | i yim (He | aven) , t | he m |
| waves) become (continued at 2). | 222399981598543 | | 6472.691 | 3236.346 | 1618.173 | 809.086 | 404.543 | 202.272 | 101.136 | 50.568 | 25.284 | 12.642 | 2 6.321 | 3.16 | 1.58 | | | | | | | | | | ts repres | sents a ta who has | bernac | l e (Bayit | =2), |
| 1482666 | 54399029 | 4315.128 | 2157.564 | 1078.782 | 539.391 | 269.695 | 134.848 | 67.424 | 33.712 | 16.856 | 8.428 | 4.214 | 2.107 | 1.053 | | | | | | | | | u | nit of tin | ne or th | uency of e appare | nt diamo | eter cha | nges |
| 197688872532038 | 5753.503 2876.752 | | 719.188 | 359.594 | 179.797 | | | | 11.237 | 5.619 | | 1.405 | _ | | | | | | | | | | th | e discipl | es of Ye | n on the o shua and | lindwel | led with | nin tł |
| 131792581688025 3835.669 | 1917.834 958.917 | 479.459 | 239.729 | 119.865 | 59.932 | 29.966 | 14.983 | 7.492 | 3.746 | 1.873 | .936 | | | | | | | | | | | | Y | eshua w | as in the | apparen e grave u | nder Ar | ets, wou | uld b |
| (2) smaller with increasing fr (like dust of the land) heard b Men (men & women) are made Lord the Son, Yeshua ha'Ma Woman is built in the image birth. (Second birth = a hundred) | y the physical ea in the image of t ashiach (Gen 2:7; of the Lord the S nan reborn, the spin | rs of crea the Lord (Eph 5:23) pirit. The ritual seco | ted life [2 Gen 1:26, . In the H first wom nd birth a l | [] [5] . Sou 27) . Bein ebrew te nan was t human en | und born g born fr ext, Tanal porn fron dures tho | in the 3r rom the e kh/Old Te n a man a ugh Yeshu | d octave arth, mai estament and symb | is formed n symbolic , the Lord olically re are reborn | into huma cally repre the Spirit presents a from sin in | an speecl sents that is alway a second ato the | h and ma at which 's referre | ade alive is more | e in the 6t e earthly; | h octav and he | ve (like i is made | man on o e in the | 6th day) image |) [6] . of the | | | | | s b | 40th da ame tim e equal t | y after \ e the Mo to the sh | vibration (eshua's bon was harp note used to sh | resurre moving of A in ow how a | ction, w toward octave | hen the f 1, if rent o |
| kingdom of the Lord by the Spiri is symbolically represented they are more spiritual) (Gen 2: the sound's source; the hig | through women; 21-23; Jhn 3:3-7; gher more womar | so, wome 1 Pet 1:3- nly the so | en symbol 5). The de und, the r | ically rep eper moi nore spir | present the re manly ritual the | hat which the soun symbolis | n is more id, the mo sm of the | spiritual (ore earthly sound's o | (This does r y the symb prigin. A m | not mean bolism of an or | | G# (| G# would next Oct | | | | (1 | 8) | | | | | | 2 Years Civil Year | | 2 Luna (Religiou | | | |
| woman must be born from wa ending at the 8th octav Sound is made of vibrations | e show this birth | into the | body of Ye | eshua as | being the | e final biı | rth a hum | nan can go | | | | A | | | | C# | | | | | | | 1st Y | (ear | nd ear | 1st Year | 2nd Year | Мс | onth |

| the sound's | source; the high | er more wo | omanly the sound | l, the more | spiritual the sym | bolism of th | he sound's | s origin | . A man or | ° GH | next Oct | tave | | (18) | | | (Civil Y | ears) | (Religious | s Years) | |
|--|---|--|--|---|--|--|------------------|----------|------------|--------------------------|----------|-------|--------|----------------------------|----------------|------|-----------|---------------|------------|-------------|------------------------------|
| ending a | t the 8th octave | show this I | birth into the bod | ly of Yeshua | ly of Yeshua ha'M a as being the fina at amount of vibra | al birth a hu | uman can | | | A | | | C# | | | | 1st Year | 2nd Year | 1st Year | 2nd Year | Months |
| time. Vibration A (Aleph) and decreasing t | s are figured for l increasing to hi o lower notes by | notes by s gher notes dividing b | tarting with 1 vib by multiplying b y 3. The Blink of t | y 3 (<i>Gimel</i> = the Eye is the | Blink of the Eye for 3 = to raise up [or he smallest reveal a thousand year | or the first in bring down led unit of the second s | note of]) or | Ε | | 1 (7) | | D | 0 | | (17) | | 1 | 13 | (7) | (19) | Ha'Ethan (7th mont |
| 3:8; see Map of | Time and Space [| whyalive.cor | <i>n</i>]) . Music is form | ned (<i>starts</i>) i | n the 4th octave sic like the Moon | | | | 2 (8) | | 1 | 2 (6) | | F | ‡ | | 2 | 14 | (8) | (20) | Bul (8th mont |
| figured by the | apparent diame | ter (angula | il of the ear (ear or r diameter) of the time equal to the | Moon, whic | | B | | | | | | | | GÞ | | | 3 | 15 | (9) | (21) | 9th Mon |
| Yisra'el (the M | oon's diameter was | s equal to th | Shavuot (Feast of the Sun's apparent of disciples of Yeshu | liameter on t | his day) | | 3 (9) | | | | | | 11 (5) | | | | 4 | 16 | (10) | (22) | 10th Mon |
| within then reward) (Acts sign of the co | n in the 3rd hour 2:1-4). It was in venant with man | of the 3rd the 3rd on through N | month (<i>Gimel = 3</i> th the Lord gave oah's family of 8 | B = to raise u _l t he rainbov (Gen 9:8-17 | p for v as a · · · · · · · · · · · · · · · · · | ↓ Direction of Fifths | | | | (5 = He(y) = spi | | | | Direction of Fourths | | | 5 | 17 | (11) | (23) | 11th Mon |
| Shavuot is als | so on the 8th day | of the wee | ion is on the 8th ek while being th th year added to | e 50th day a | after 7 | | | | | | | | | | | | 6 | 18 | (12) | (24) | 12th Mon |
| of years and a of the next oct | lso the 1st year ave is added to t | of the next the last oct | cycle of 49 years ave. In the year o | s, like the 1s of Yovel on t | st note the day | 4 (10) | | | | Fifths | | | | 10 (4) C | > B# | (16) | 7 | 19 | (1) | (13) | Ha'Aviv (1st mont |
| to its owner, with no pla | slaves that are l nting, pruning, o | brothers ar or reaping (| Il debts removed e freed, and the Lev 25:9-13). The t with 14 hours o | land is give day of Shav | n rest vuot | | | | | Fourt (4 = Dalet = th | | | | | | | 8 | 20 | (2) | (14) | Ziv (2nd mon |
| Yerushalayin | n on the darkest | day of the y | ig the 14 hours of year. It is the hai of the air, (contil | rvesting bee | | | 5 (11) | | | | | | 9 (3) | | | | 9 | 21 | (3) | (15) | 3rd Mont |
| Color of Sharp Notes | Sharp Notes in Order | Color of Regular | Regular Notes | | Flat Notes in Order | С | | | C (10) | | c | | | Fb F-J | 4 | | 10 | 22 | (4) | (16) | 4th Mon |
| | G ↑ (B♯) 工 ↑ | Notes UV | G (B) 🚍 | UV | G ↓ (B♭) エ ↓ | | | | 6 (12) | | Č | 3 (2) | | E | + | | 11 | 23 | (5) | (17) | 5th Mon |
| UV | F↑ (A♯) ? ↑ | | F (A) Y | | F ↓ (A ^b) ? ↓ | | | G | | 7 (1) | | B | > | | (15) | | 12 | 24 | (6) | (18) | 6th Mont |
| | E↑ (G♯) ሂ↑ | | E (G) 🕊 | | E ↓ (G [♭]) ∀ ↓ | | | | | | | | | | () | | 1st | 264 | 1st | 2nd | |
| | D ↑ (F#) △↑ | | D (F) V | | D ↓ (F♭) △↓ | | | | | Ер | | | A# | | | | Octave | 2nd Octave | Octave | | |
| | C↑ (E♯) Հ ↑ | | C (E) Λ | | C ↓ (E♭) L ↓ | | | | | | (10) | | | (| | | Numeri | | Numeri | | |
| | B ↑ (D♯) □↑ | | B (D) S | | B ↓ (D [▶]) □↓ | | | | | D | (13) | | | (14) | | | Circle of | | Circle of | | |
| | A ↑ (C♯) ▲↑ | | A (C) ∀ | | A ↓ (C♭) ▲↓ | | | | | | | | | | | | | | | | |

| | | | | | The rainbow | v is a sign of salv | vation from | the Lord. The | colors of the ra | inbow reveal th | ne light. Colors a | are notes. Th | he notes of music | reveal the light. T | Through Yeshua, | by the Sp | pirit, the Lord's | salvation is | s revealed. | Yeshua is the V | Nord that is alwa | iys sung. Throug | gh the music of | f the Word by | he Spirit, the | Lord's (Light's) s | salvation is revea | ed. | | | | |
|--------------------|-----------------------------|---------------------------------|---------------------------|-------------|-------------|---------------------------|-------------|---------------|---------------------------|-----------------------|----------------------------|---------------|---------------------|---------------------------|-----------------------|-------------------|---------------------------|---------------------|-------------|---------------------------|-------------------|------------------------|-----------------|---------------|----------------------|--------------------|--------------------------|---------------------------|-------------------------|------------------|-----------------------|---|
| 48th Octave | 13th | Octave | 12 | th Octave | | 11th | n Octav | e | 10th | Octave | | 9th O | octave | 8th | Octave | | 7th (| Octave | | 6th | Octave | 5 | th Octav | e | 4th C | Octave | 3rc | Octave | 2nd | Octave | 1 | st Octave |
| Color of Frequency | Reg W/Sec | W/BE N HN | Reg W/Se | c W/BE | N HN | Reg W/Sec | W/BE | N HN | Reg W/Sec | W/BE N | HN Reg | W/Sec \ | W/BE N HN | Reg W/Sec | W/BE N | HN F | Reg W/Sec | W/BE | N HN | Reg W/Sec | W/BE N H | IN Reg W/S | Sec W/BE | N HN R | eg W/Sec | W/BE N HI | N Reg W/Se | c W/BE N HN | Reg W/Sec | W/BE N H | Reg W/S | Sec W/BE N HI |
| Ultraviolet 12 | (B) 24031.07 | 7776 G 🚍 | (B) 12015.5 | 535 3888 | G 🚞 | (B) 6007.767 | 1944 | G ี | (B) 3003.884 | 972 G | — (B) | 1501.942 | 486 G 🚞 | (B) 750.971 | 243 G | | (B) 375.485 | 121.5 (| G ี | (B) 187.743 | 60.75 G | (B) 93. | 871 30.375 | G ี (| B) 46.936 | 15.188 G 🚍 | (B) 23.468 | 3 7.594 G 🚍 | (B) 11.734 | 3.797 G 🚍 | (B) 5.8 | 367 1.898 G 🗂 |
| | | • 11 | | | - 11 | | | | | | | | · 11 | | · · · · · | | | | | | | | | • 11 | | • 11 | | · · · · · | | • 11 | | ⁵⁶⁹ ^{1.802} F# 9 |
| 10 | (A) 21360.951 | 6912 F Y | (A) 10680.4 | 176 3456 | F Y | (A) 5340.238 | 1728 | F Y | (A) 2670.119 | 864 F | Y (A) | 1335.059 | 432 F Y | (A) 667.53 | 216 F | Y | (A) 333.765 | 108 | FY | (A) 166.882 | 54 F | Ý (A) 83. | 441 27 | F Y (| A) 41.721 | 13.5 F Y | (A) 20.86 | 6.75 F Y | (A) 10.43 | 3.375 F Y | (A) 5.2 | 215 1.688 F Y |
| | | — 11 | | | | | | | | | | | — 11 | | | | | | | | | | | | | | | | | | | 95 ^{1.602} E # Ұ |
| 8 | (G) 18987.512 | 6144 E 😤 | (G) 9493.7 | 56 3072 | E 🖁 | (G) 4746.878 | 1536 | E 🖁 | (G) 2373.439 | 768 E | ኇ (G) | 1186.72 | 384 E 火 | (G) 593.36 | 192 E | ፝ (| (G) 296.68 | 96 E | E 🖁 | (G) 148.34 | 48 E | ᡭ (G) 74 | .17 24 | Е 🖞 (| G) 37.085 | 12 E 🖞 | (G) 18.542 | 2 6 E 🛠 | (G) 9.271 | 3 E ፝፟ | (G) 4.6 | 536 1.5 E 🛠 |
| 7 | (F) 18023.302 | 5832 D T | (F) 9011.6 | 51 2916 | DŪ | (F) 4505.826 | 1458 | DŪ | (F) 2252.913 | 729 D | (F) | 1126.456 | 364.5 D 🛈 | (F) 563.228 | 8 182.25 D | $\mathbf{\nabla}$ | (F) 281.614 | 91.125 | D U | (F) 140.807 | 45.563 D |) (F) 70. | 404 22.781 | DU | F) 35.202 | 11.391 D C |) (F) 17.601 | . 5.695 D (| (F) 8.8 | 2.848 D C | J (F) 4. | .4 1.424 D 🕻 |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1.333 Db 🛆 |
| 5 | (E) 16020.713 | 5184 C (| (E) 8010.3 | 57 2592 | с Л | (E) 4005.178 | 1296 | с Л | (E) 2002.589 | 648 C | Λ (Ε) | 1001.295 | 324 C ^ | (E) 500.647 | 7 162 C | Λ | (E) 250.324 | 81 (| с Л | (E) 125.162 | 40.5 C 🖊 | (E) 62. | 581 20.25 | C ((| E) 31.29 | 10.125 C / | (E) 15.645 | 5 5.063 C ^ | (E) 7.823 | 2.531 C / | (E) 3.9 | 911 1.266 C / |
| 4 | (E [▶]) 15002.479 | ^{4854.519} СЬ С | (E ^b) 7501.23 | 39 2427.259 | сь ८↓ | (E [▶]) 3750.62 | 1213.63 | сь ८↓ | (E ^b) 1875.31 | ^{606.815} СЬ | ∠ ↓ ^(E♭) | 937.655 3 | 803.407 Cb с | (E ^b) 468.827 | ^{151.704} Cb | ل↓ (| (E [♭]) 234.414 | ^{75.852} C | сь С↓ | (E ^b) 117.207 | 37.926 СЬ 🕻 | .↓ ^(E♭) 58. | 603 18.963 | сь ∠↓ (б | ^{b)} 29.302 | 9.481 Cb L | ↓ ^(E♭) 14.651 | . 4.741 Cb ∠ ↓ | (E ^b) 7.325 | 2.37 Cb L | (^{E♭}) 3.6 | 563 1.185 СЬ С |
| 3 | (D) 14240.634 | 4608 B S | (D) 7120.3 | 17 2304 | B 9 | (D) 3560.159 | 1152 | B 9 | (D) 1780.079 | 576 B | 9 (D) | 890.04 | 288 B S | (D) 445.02 | 144 B | 9 | (D) 222.51 | 72 E | B 9 | (D) 111.255 | 36 B | a (D) 55. | 627 18 | B 9 (| D) 27.814 | 9 B S | (D) 13.907 | 4.5 B S | (D) 6.953 | 2.25 B S | (D) 3.4 | 177 1.125 B S |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 256 1.053 Bb |
| 1 | (C) 12658.341 | 4096 A ∀ | (C) 6329.17 | 71 2048 | A ∀ | (C) 3164.585 | 1024 | A ∀ | (C) 1582.293 | 512 A | ∀ (C) | 791.146 | 256 A ∀ | (C) 395.573 | 3 128 A | \forall | (C) 197.787 | 64 / | A ∀ | (C) 98.893 | 32 A | ✔ (C) 49. | 447 16 | A ∀ (| C) 24.723 | ⁸ A ∀ | (C) 12.362 | $\frac{1}{4}$ A \forall | (C) 6.181 | 2 A ∀ | (C) 3.0 | 09 1 A 🕈 |

MUSIC Map of Sound and LIGHT 7th MAP

Copyright © 2019 WhyAlive™ **References:** The Lord; Alcyone Software. Retrieved from www.alcyone.de, Used for astronomical calculations.; (1)-Arizona State University. (2019). How Do You Know If an Animal Can See Color?. Ask A Biologist. Retrieved May 2019 from https://askabiologist.asu.edu/colors-animals-see; Brigham Young University. (2019). How Do You Know If an Animal Can See Color?. Ask A Biologist. Retrieved May 2019 from https://www.colorhexa.com/B_Waves/Waves.html; (3)-Tali, Didem. (2018, April 11). Animals That Can See Infrared Light. Retrieved May 19, 2019 from https://www.theatlantic.com/tech/audio/audio.html; (6)-DPA Microphones. (2016). Facts About Speech Intelligibility. Retrieved 2019 from www.alpanicrophones.com/mic-university/facts-about-speech-intelligibility. Retrieved May 19, 2019 from https://www.theatlantic.com/tech/audio/audio.html; (6)-DPA Microphones. (2016). Facts About Speech Intelligibility. Retrieved 2019 from www.alpanicrophones.com/mic-university/facts-about-speech-intelligibility. Retrieved May 19, 2019 from https://www.theatlantic.com/tech/audio/audio.html; (6)-DPA Microphones. (2016). Facts About Speech Intelligibility. Retrieved 2019 from www.alpanicrophones.com/mic-university/facts-about-speech-intelligibility. Retrieved 2019 from https://www.theatlantic.com/tech/audio/audio.html; (6)-DPA Microphones. (2016). Facts About Speech Intelligibility. Retrieved 2019 from www.alpanicrophones.com/mic-university/facts-about-speech-intelligibility. Retrieved 2019 from https://www.theatlantic.com/tech/audio/audio.html; (6)-DPA Microphones. (2016). Facts About Speech Intelligibility. Retrieved 2019 from www.alpanicrophones.com/mic-university/facts-about-speech-intelligibility. Retrieved 2019 from www.alpanicrophones.com/mic-university/facts-about-speech-intelligibility. Retrieved 2019 from https://www.theatlantic.com/tech/audio/audio.html; (6)-DPA Microphones. (2016). Facts About Speech Intelligibility. Retrieved 2019 from https://www.theatlantic.com/tech/audio/audio.html; (6)-DPA Microphones. (2016). Facts About Sp

| nd LIGHT | | | | | Regular | water | Sound | N A | | | - | | | | | | | | Fraguanay | walangth 8 c | olor for W/Soc a |
|--|---------------------------------|--------------------------------|------------------------------------|-------------------------------|-----------------|---------------------------------|---------------------|------------------------|--------------------------------|--|------------------------------|-------------------------|-----------------------|-----------------------|----------------|--|--|------------------|-----------------------------|---------------------------------|---------------------------------------|
| | | | | | waves (wav | (gravity ves) l | waves neard (5), | MUS | Sical | Human | - | owels end, | Shart: | Wave | | Der Sec | | | | avelength, & c curate as cal | , |
| lote Frequency Chart: Waves (\ | W) pe | r Blink o | of the Eye (I | 3E) | time as decreas | gth and octaves o se from | waves end with | man's vocal song | 5th Octave | speech starts, vowels start (6) | 7th Octave | onsonants start (6), | 9th Octave | 10th Octave | woman's | 12th Octave, human speech ends, consonants end (6) | 13th Octave last octave humans car hear (5) | 2 | Light \ Freque 48th O | ncy of | Waveleng (nm) of 48th Octave |
| 6227.824 3113.912 1556.956 778.478 389.239 | 9 194.62 | 97.31 48.655 | 24.327 12.164 6.082 | 3.041 1.52 | 4.79 | 9.579 | 19.158 | 38.317 | 76.633 | 153.266 | 306.532 | 613.065 | 1226.13 | 2452.259 | 4904.518 | 9809.037 | 19618.07 | 24 | 67407187 | 9025519 | 444.75 |
| 4151.883 2075.941 1037.971 518.985 259.493 129.746 | 5 64.873 | 32.437 16.218 | 8.109 4.055 2.027 | | 6.386 | 12.772 | 25.544 | 51.089 | 102.177 | 204.355 | 408.71 | 817.42 | 1634.839 | 3269.679 | 6539.358 | 13078.716 | 26157.43 | 32 | 89876250 | 5367358 | 333.56 UV |
| 1383.961 691.98 345.99 172.995 86.498 43.249 | 9 21.624 | 10.812 5.406 | 2.703 1.352 | | 4.257 | 8.515 | 17.03 | 34.059 | 68.118 | 136.237 | 272.473 | 544.946 | 1089.893 | 2179.786 | 4359.572 | 8719.144 | 17438.28 | 38 | 59917500 | 3578239 | 500.34 |
| 461.32 230.66 115.33 57.665 28.833 14.416 | 5 7.208 | 3.604 1.802 | (8-1) The w Torah (<i>Wc</i> | | 5.677 | 11.234 | 22.467 | 44.934 | 89.869 | 179.737 | 359.474 | 718.948 | 1437.897 | 2875.793 | 5751.587 | 11503.174 | 23006.34 | 8 | 79890000 | 4770985 | 375.26 UV |
| 153.773 76.887 38.443 19.222 9.611 4.805 | 5 2.403 | 1.201 | Scripture) is written lav | sthe | 3.784 | 7.489 | 14.978 | 29.956 | 59.912 | 119.825 | 239.649 | 479.299 | 958.598 | 1917.196 | 3834.391 | 7668.783 | 15337.56 | 5 | 53260000 | 3180657 | 562.88 |
| 51.258 25.629 12.814 6.407 3.204 1.602 | 2 | | Moses in He using conso | nants | 5.046 | 9.985 | 19.971 | 39.942 | 79.883 | 159.766 | 319.533 | 639.065 | 1278.13 | 2556.261 | 5112.522 | 10225.043 | 20450.08 | 7 | 71013333 | 7574209 | 422.16 |
| 17.086 8.543 4.271 2.136 1.068 | _ | | with the vo | wels | 3.364 | 6.657 | 13.314 | 26.628 | 53.255 | 106.511 | 213.022 | 426.043 | 852.087 | 1704.174 | 3408.348 | 6816.696 | 13633.39 | 91 | 47342222 | 5049473 | 633.25 |
| 5.695 2.848 1.424 | | U | D (7) | (F#) | 4.485 | 8.876 | 17.752 | 35.504 | 71.007 | 142.014 | 284.029 | 568.058 | 1136.116 | 2272.232 | 4544.464 | 9088.928 | 18177.85 | 5 | 63122963 | 3399297 | 474.93 |
| 1.898 | ts | } { | G (12) | (B) | 5.98 | 11.96 | 23.921 | 47.842 | 95.683 | 191.367 | 382.733 | 765.467 | 1530.933 | 3061.867 | 6123.733 | 12247.467 | 24494.93 | 34 | 84163951 | 1199062 | 356.2 UV |
| | s) _ | Λ | C (5) | (E) | 3.987 | 7.974 | 15.947 | 31.894 | 63.789 | 127.578 | 255.156 | 510.311 | 1020.622 | 2041.244 | 4082.489 | 8164.978 | 16329.95 | 6 | 56109300 | 7466042 | 534.3 |
| (8-2) memorized like the Oral Torah | of A al Note | Y | F (10) | (A) | 5 316 | 10 631 | 21,263 | 42.526 | 85.052 | 170,104 | 340,207 | 680.415 | 1360-83 | 2721-659 | 5443.319 | 10886.637 | 21773 27 | 24 | 74812400 | 9954722 | 400.73 |
| (Mishnah) was memorized. The written Word when read in Hebrew is always sung. Yeshua ha'Mashiach, the Door | es C Natura | - D | | | | | | | | | | | | | | | | | | | |
| (Jhn14:6), is the Word who became flesh and tabernacled (encamped) with us (Jhn | lote | | B (3) | (D) | 3.544 | 7.088 | 14.175 | 28.351 | 56.701 | 113.402 | 226.805 | 453.61 | 907.22 | 1814.44 | 3628.879 | 7257.758 | 14515.51 | 6 | 49874933 | 9969815 | 601.09 |
| 1:1-14). Music, which starts in the 4th octave, is the Door. This is why | | <u>ب</u> | E (8) | (G) | 4.725 | 9.45 | 18.9 | 37.801 | 75.602 | 151.203 | 302.407 | 604.813 | 1209.626 | 2419.253 | 4838.505 | 9677.011 | 19354.02 | 2 | 66499911 | 9959753 | 450.82 |
| the Word is always sung. | | \mathbf{A} | A (1) | (C) | 3.15 | 6.3 | 12.6 | 25.201 | 50.401 | 100.802 | 201.604 | 403.209 | 806.418 | 1612.835 | 3225.67 | 6451.341 | 12902.68 | 1 | 44333274 | 6639835 | 676.22 |
| | | \leftarrow | Octave | \rightarrow | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 3 | 48 | 8 | |
| of the Hebrew alphabet, is the mark of the is cut in half by the vertical line, right from | ets | $\Delta \downarrow$ | Db (6) | (F) | 4.2 | 8.4 | 16.8 | 33.601 | 67.201 | 134.403 | 268.806 | 537.612 | 1075.223 | 2150.447 | 4300.894 | 8601.787 | 17203.57 | 5 | 59111032 | 8853114 | 507.17 |
| red 1 unit, with 1 unit on top of the Cross. ntal line is 2 times the length of the 1 unit, gth of the 1 unit. So, the top of the vertical | Ar | | GÞ | (B♭) | 5.6 | 11.2 | 22.4 | 44.801 | 89.602 | 179.204 | 358.408 | 716.816 | 1433.631 | 2867.262 | 5734.525 | 11469.05 | 22938. | 1 | 78814710 | 5137485 | 380.38 UV |
| middle represents Arets (<i>Earth</i>), the bottom ne horizontal line between Shamayim and | OW otes) | ∠ ↓ | Cb (4) | (E♭) | 3.733 | 7.467 | 14.934 | 29.867 | 59.735 | 119.469 | 238.939 | 477.877 | 955.754 | 1911.508 | 3823.017 | 7646.033 | 15292.06 | 6 | 52543140 | 3424990 | 570.56 |
|), (the family of octaves) the Body of Yeshua of vercome through the cross. | Bel (Flat N | ?↓ | Fb | (A) | 4.978 | 9.956 | 19.912 | 39.823 | 79.646 | 159.292 | 318.585 | 637.169 | 1274.339 | 2548.678 | 5097.355 | 10194.711 | 20389.42 | | 70057520 | 4566653 | 427.92 |
| remains at 1 vibration per unit of time, the es in size. So, the apparent diameter of the | es , | | Bb (2) | (D♭) | 3.319 | 6.637 | 13.274 | 26.549 | 53.097 | 106.195 | 212.39 | 424.78 | 849.559 | 1699.118 | 3398.237 | 6796.474 | 13592.94 | 8 | 46705013 | 6377769 | 641.88 |
| Yisra'el, when the Lord the Spirit rested on them, would be equal to the natural note of | | ¥↓ | Eb | (G ^b) | 4.425 | | | | | | | | | | 4530.983 | | | | 62273351 | | 481.41 |
| Moon at it's closest approach to Arets, when be equal to the flat note of A in octave 1, if The apparent diameter of the Moon on the | _ | ∆ ↓ Ancient | Ab Music Note (N) | (C ^b) (Regular | 2.95 Sun | | 11.799 | 23.599 | 47.198 2nd | 94.395 2nd, | 188.791 2nd, | 377.582 1st, | 1st, | 4th, | 3020.655 | 6041.31 stars | stars | 52 | 41515567 | | 722.12 |
| n he was lifted up away from Arets at the e farthest distance away from Arets, would | | Hebrew | aligned with | Note) (Reg) | (~) Moon | 2nd Octave | 3rd Octave (| 4th | planet 5th Octave | 5th planet ! | 4th, 5th, 6th 4 planet | | 4th, 7th planet | 7th, 8th planet | 11th Octave | 12th Octave | (∼) 13th Octave | Моо | | s, or sta | of the Sur rs lines up shown |
| if this note was 1 vibration per unit of time. In the diameter of the Sun, Moon, planets, and stars | | | | | | 6) The | Sun and | d Moon | being | | he 1st oc | tave poi | int towar | d the Lor | | ars were b h is why tl | orn 3rd (| like the e | arth) on t | he fourt | h day with |
| the octaves.) (3) that can see the invisible 49 | 9th octa | ve (of ultravi | iolet light) that | | | | | | | | | | (Ger | 1:16; 22 | :17). | in Heaven | | | | | |
| contains the A and A ^b of the 50t flying in the air (representing the s | t h octav Spiritual r | e (Yovel). Th realm) are se | nese creatures eeing light (UV) | C |)# | G# wo | ould be i | | | 48 to oc | tave 49 s | seen by I | bees, son | ne birds, | butterflie | es, some fi t on Arets | sh, some | spiders, | rats, rei | ndeer, & | more. (1)(4 |
| representing the unseen Light of t You can become a part (becoming hat by repenting and turning from sin t | arvested |) of this Kin | gdom of the Loro | | ^ | next | octave | | | frared lig | ht waves | s = Syml | bolic natı | ire of the | light und | der the Aro 5, some fis | ets = Octa | ave 37 to | o octave 4 | 47 seen | by cold |
| ths from darkness to the light of the Su day; then, confess with your mo | un in a | | | | 4 | | | | | | | | Ē | | Order | of Notes | | | Order | of Notes | |
| anim Yeshua is your Lord (God) & believ onth) your heart Yeshua died to receive | ving in e the | Bb | | 1 | (7) | | | | G | | | | | Color of Note | (with 1st n | ote of next | Octave | Color of Note | (with othe | octave er octaves | Octave |
| punishment of your sins (unholines) I uncleanness, debt from | S, | | 2 (8) | Ec | lipse | | 12 (| 6) | | | | | | UV | octa 22 | G# | 48 | UV | 24 | uded) G # | 48 |
| onth) going against the Lord) and arose back to life after 3 onth days and 3 nights to have B victory over death. This | | | | | | | | | | | F# | | | UV UV | 21 20 | A G | 49 48 | UV UV | 23 22 | A G | 49 48 |
| gives you victory over | | | | | | | | | | | | | | UV | 20 19 | G A♭ | 48 49 | UV | 22 | G A♭ | 48 49 |
| onth sin's death, frees you from your slavery to sin, and | 3 (| 9) | | 11/31 | | | | | | 11 (5) | | | | UV | 18 | F# G♭ | 48 | UV | 20 | F# | 48 |
| onth (<i>Mrk 1:15; Rom 10:9</i>). Through Yeshua, man is | | | | м | oon | | | | | | | | | UV | 17 16 | G⊅ F | 48 48 | UV | 19 18 | G♭ F | 48 48 |
| onth (Jubilee =50, | | | | | ne | | | | | | | | | | 15 | E# | 48 | | 17 | E# | 48 |
| viv Salvation); through music, the speech of |)) | | | | | | | | | | 10 (4) |) | | | 14 13 | F♭ D# | 48 48 | | 16 15 | F♭ D# | 48 48 |
| onth) man is led to Yovel. So, generation to | | | | CI | cle | | | | | | | | | | 12 | E | 48 | | 14 | E | 48 |
| onth) generation, music can be used to prophesy through | | | 1 | P | upil | | | | | | | | | | 11 10 | D Eb | 48 48 | | 13 12 | D Eb | 48 48 |
| drum, string, wind onth instruments, and with | 5 (1 | 11) | | | | | | | | 9 (3) | | | | | 9 | C# | 48 | | 11 | C# | 48 |
| vocal song to hear that we might also see the Glory of the One Lord and walk with | | | | | | | | | | | E# | | | | 8 7 | D∳ C | 48 48 | | 10 9 | D⊧ D | 48 48 |
| of his adopted children (1 | | | | | | | | | | | L # | | | | 6 | С В# | 48 48 | | 8 | B# | 48 48 |
| onth <i>Chr 25:1</i>). The Moon circles Arets one time in month of 29.5 days. So, the Moo | | | 6 (12) | E | ye | | 8 (2 | | | | | | | | 5 | C♭ | 48 48 | | 7 | C þ | 48 |
| onth establishes the months of the year months is 11 days short of a solar | . 12 | DF | | 7 | (1) | | | | Ε | | | | | | 4 3 | B A# | 48 48 | | 6 5 | В А# | 48 48 |
| (29.5 x 12 = 354). A 13th month is a to a year every 2.7 years. Musical | dded notes es | | | | \mathbf{D} | | | | | | | | | | 2 | Bb | 48 | | 4 | Bb | 48 |
| up with the months of the year esta with the colors of light (see 1, parage an octave is like a year with each | graph 2) | established | by the Sun. So, | | | | | | | | | | | | 1 0 | A Ab | 48 48 | | 3 2 | G# A | 47 48 |
| an octave is like a year with each yobel (<i>Jubilee=50</i>) of ultraviolet light Lord of creation who gives salvatio | t. Praise | e, glory, and | honor be to the | (| 13) | | | | | | | | | | | | | | 1 | G | 47 |
| e Lord's salvation is revealed. Yeshua is the Word | | | | sic of the \ | Nord by | the Sp | irit, the l | Lord's (| Light's) |) salvatio | n is revea | led. | | | | | | | 0 | A۶ | 48 |
| 7th Octave 6th Oc | ctave | | 5th Oct | ave | | | 4th C | Octav | /e | | 3rc | d Octa | ave | | 2nd | Octav | e | | 1st C | Octave | |